APOCALYPTIC HORSEPLAY

CHARACTERS

MOT

BETTER KNOWN AS DEATH, OR "THE PALE HORSE RIDER".

MOT'S DESTRUCTIVE POWERS ARE SUPPOSEDLY SO TERRIBLE HE SWORE OFF USING THEM EVER AGAIN, NO MATTER HOW DIRE THE CIRCUMSTANCES, AND CURRENTLY DEDICATES HIS EXISTENCE TO WRITING AND KEEPING THE OTHER THREE HORSEMEN IN CHECK.

THE ONLY ABILITY HE STILL DISPLAYS IS A SUPERNATURAL TALENT FOR GUESSING PEOPLE'S NAME AND FRAGMENTED LIFE STORIES, WHICH IS ALSO A POWER HE TRIES NOT TO ABUSE.

PESTY

ALSO KNOWN AS PESTILENCE, OR "THE WHITE HORSE RIDER".

PESTY IS UNDENIABLY THE MOST REFORMED OF THE FOUR HORSEMEN. DRIVEN BY HIS AFFECTION FOR MICROORGANISMS AND DISEASES, HE EVENTUALLY SUCCUMBED TO HIS CARING NATURE AND LEFT NEARLY ALL OF HIS FORMER DARKNESS BEHIND.

DESPITE BEING ESSENTIALLY INVISIBLE TO HEALTHY PEOPLE, PESTY HAS THE CAPACITY TO SEE BEYOND THE NORMAL SPECTRUM AND INTO THE VERY FOUNDATIONS OF ANY LIFE FORM, WHICH HE CAN EVEN TWIST AND BEND TO HIS WILL.

WARRACE

FORMERLY KNOWN AS WAR,
OR "THE RED HORSE RIDER".

WARRACE THRIVES ON AGGRESSION AND HATRED.
HIS CAPACITY TO EXALT PEOPLE'S ANGER AND RESENTMENT
TOWARDS ONE ANOTHER IS THE ONE ASPECT OF HIS FORMER
SELF HE STILL DOESN'T SEEM ABLE TO REPRESS.

AS A RESULT, HE OFTEN HAS TROUBLE COMMITTING
TO HIS RETIREMENT AND FORCED RECLUSION, AND
IS THE ONLY HORSEMEN WHO SEEM CAPABLE OF OPENLY
DEFYING MOT.

MARVIN

BETTER KNOWN AS FAMINE,
OR "THE BLACK HORSE RIDER".

MARVIN'S APPETITE FOR MISCHIEF IS ONLY MATCHED
BY HIS ACTUAL APPETITE. DESPITE HIS SLIM FIGURE,
HE'S AN IRREDEEMABLE GLUTTON WHO OVERCOMES
HIS BOREDOM AND BITTERNESS BY SNEAKING UNSEEN
INTO ANY ESTABLISHMENT THAT SERVES FOOD.

WHILE HE STILL USES SOME OF HIS POWERS TO PLAY
TRICKS ON PEOPLE HE DEEMS DESERVING OF SUCH
TREATMENTS, HIS MORE DREADFUL ABILITIES SEEM
EASILY KEPT IN CHECK FOR THE TIME BEING.

Angela

After an unknown incident during her studies in London, young **Angela** was expelled and left her home in search of a story that would redeem her status as a journalist.

While searching for the mind(s) behind **Good Reading's**, a strange newspaper dedicated to reporting good deeds and positive events across the world, she comes across the four horsemen of the apocalypse, who for some reason are not invisible to her.

In an attempt to prove their existence and fulfill her ambitions, she starts a blog entitled **"Come and See"** where she gathers all relevant information regarding the reformed horsemen.
Later realizing these creatures are truly harmless, and that her blog has led members of **the Council** to their literal doorstep, she abandons her former plans and attempts to help her new friends save themselves.

Von Bellsing

Although his credentials are dubious, this second-rate paranormal investigator remains a legitimate member of **the Vatican's Council**, a secret organization of exorcists, psychics and monster hunters from around the world.

His knowledge and understanding of the supernatural however relies heavily on pop culture and internet searches, making him one of **the Council's** least valued agents.

No one obviously expected his latest case to lead him straight to the horsemen of the apocalypse, four of the Council's most wanted supernatural threats, which is why he was assigned **Father Matthew** as his assistant and unofficial evaluator.

FATHER MATTHEW

WHILE ALSO A MEMBER OF THE COUNCIL, FATHER MATTHEW IS NOT A FULL-TIME EXORCIST. HE'S A PEACEFUL MAN, WHOSE KINDNESS AND DEVOTION TO THE CHURCH MADE A RESPECTED, BUT UNDER-ESTIMATED PART OF THE ORGANIZATION.

HAVING WORKED ALONGSIDE VON BELLSING IN THE PAST, HE WAS ASKED TO WATCH OVER THE GOOD DOCTOR AND MAKE SURE HIS STATUS AND FUNDING WERE NOT PURPOSEFULLY WASTED DURING HIS MISSIONS.

DESPITE HIS OWN RESERVATIONS ABOUT VON BELLSING, FATHER MATTHEW IS TAKING HIS ROLE TO HEART, AND DOING HIS VERY BEST TO ASSIST HIM IN AN INVESTIGATION THAT IS PROVING MORE AND MORE PROMISING EACH STEP OF THE WAY.

LADY BABEL

UNORTHODOXLY NAMED HIGH PRIESTESS OF THE ORDER OF SAINT SEBASTIAN, LADY BABEL IS A SEEMINGLY DEVOTED MEMBER OF THE COUNCIL AND FIERCE AGENT OF THE CHURCH.

HER SPECIAL TALENTS HOWEVER ARE VERY DARK IN NATURE, AND SEEM TO HAVE BEEN KEPT SECRET FROM THE OTHER COUNCIL MEMBERS.

HER SUPERIOR AND MENTOR WITHIN HER ORDER, MASTER OZZAM, IS THE ONLY ONE CURRENTLY PROFITING FROM HER ABILITIES, BUT DOESN'T SEEM TO BE AWARE OF IT EITHER.

Damocles

Former soldier of the **Bundeswehr** and now agent of the order of **Saint Sebastian**, he's a German marksman whose time in the **Kosovo War** apparently gave him the ability to perceive **Warrace**.

Later infected by **Pesty**'s viruses and tormented by **Famine**'s afflictions, he's the only person besides **Angela** who's been able to see all the Horsemen of the Apocalypse at once.

Whatever happened to him afterwards however has blurred his memory of the incident, and it is unclear how much he actually remembers.

The Husher

While his actual face and origin are seemingly unknown, this last member of the order of **Saint Sebastian** strike force is the deadliest of them all.

Having wiped out nearly all of **Pesty**'s microbes, he was able to withstand the Horseman's wrath and all of his afflictions.

Presumed dead by his opponent, he has returned to **Babel**'s side where he will continue to serve the order and the church for reasons nearly as mysterious as he is...

MASTER OZZAM

LEADER OF THE ORDER OF SAINT SEBASTIAN, AND HIGH RANKED MEMBER OF THE COUNCIL, THIS HUNDRED YEAR-OLD EXORCIST'S KNOWLEDGE OF THE HORSEMEN PRE-DATES VON BELLSING'S DISCOVERY.

WHILE HE DOESN'T SEEM AWARE THAT ONE OF HIS PROTEGE ALSO POSSESSES SUPERNATURAL POWERS, HE OBVIOUSLY TRUSTS HER ENOUGH TO LEAVE HER IN CHARGE OF THE ORDER, HIS RELICS AND EVEN HIS VERY LIFE.

THE CHILD

DESPITE BEING THE PRIMARY TARGET OF THE COUNCIL, VERY LITTLE IS KNOWN ABOUT THIS CHILD.

HIS NAME FOR INSTANCE IS STILL A MYSTERY, AS IS HIS CURRENT LOCATION, BUT ALL AGREE THAT HIS VERY EXISTENCE IS ALREADY FUELING THE FORCES OF DARKNESS IN OUR WORLD AND ALLOWING THEM TO GROW STRONGER WITH EACH PASSING YEAR.

IF HE REALLY IS THE ONE WHOSE COMING WAS FORETOLD, HE MAY IND[illegible] THE [illegible] TO SAVING THIS WORLD..

OR BRINGING ABOUT I[illegible] ULTIMATE DESTRUCTION.